



Kabikanan Mukundaram Mahavidyalaya

Department of English

Lesson Plan

B.A HONOURS (CBCS)

SEMESTER- I

CC - I: Indian Classical Literature

Section -A

1. Vyasa: 'The Book of the Assembly Hall', in The Mahabharata: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) (ND) – **Tanushree Ghosh (20 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

2. Sudraka: Mrcchakatika, tr. M. M.Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962) – **Deepanwita Saha (20 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

Section- B

3. Banabhatta: Kadambari (Chapter I, II) (ND) – **Probhat Chandra Hazra (18 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

4. Kalidasa: Abhijnana Shakuntalam in 'The Loom of Time' (tr. Chandra Rajan, New Delhi: Penguin, 1989) – **Probhat Chandra Hazra (18 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

CC - II: European Classical Literature

Section A

1. Homer: The Iliad, Book I & II (tr. E. V. Rieu; Harmondsworth: Penguin, 1985) (ND) – **Tanushree Ghosh (20 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

2. Sophocles: Oedipus the King, in Sophocles: 'The Three Theban Plays' (tr. Robert Fagles Harmondsworth: Penguin, 1984) – **Sheouli Rakshit (20 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

Section B

3. Ovid: Selections from Metamorphoses' 'Bacchus', (Book III). – **Sukanta Ghosh (15 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

4. Plautus: Pot of Gold, (tr. E. F. Watling; Harmondsworth: Penguin, 1965). (ND) –
Sheouli Rakshit (20 Lectures)

Sub Topics: Introduction, Textual Analysis, Critical Appreciation,
Discussion

SEMESTER II

CC - III: Indian Writing in English

Section A

1. Lal Behari Day: Govinda Samanta or the History of Bengal Raiyat (ND) -
Probhat Chandra Hazra (18 Lectures)

Sub Topics: Introduction, Textual Analysis, Critical Appreciation,
Discussion

2. Anita Desai: Clear Light of Day - **Tanushree Ghosh (20 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation,
Discussion

Section B

Sheouli Rakshit (12 Lectures)

3. a. H.L.V. Derozio: 'Freedom to the Slave'

- b. Kamala Das: 'Introduction'
- c. Nissim Ezekiel: 'The Night of the Scorpion'
- d. Robin S. Ngangom: 'A Poem for Mother'

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

4. Mahesh Dattani: *Bravely Fought the Queen* (ND) – **Tanushree Ghosh (22 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

CC - IV: British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody

Section A

1. a) William Shakespeare: '*Sonnet No. 18*', '*Sonnet no. 116*' - **Sukanta Ghosh (4 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

b) John Donne: '*Good Morrow*', '*The Sun Rising*' – **Probhat Chandra Hazra (4 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

Rhetoric and Prosody (Recommended Bose and Sterling) - **Sheouli Rakshit (12 Lectures)**

Sub Topics : Introduction, Types of Rhetorics and their features, Definition of Prosody, Scansion, Examples

Section B

2. William Shakespeare: *Macbeth* - **Probhat Chandra Hazra (20 Lectures)**

Sub Topics : Introduction, Background, Textual Analysis, Critical Appreciation, Discussion

3. Christopher Marlowe: *Edward II* (ND) - **Sukanta Ghosh (16 Lectures)**

Sub Topics : Introduction, Background, Textual Analysis, Critical Appreciation, Discussion

4. William Shakespeare: *Twelfth Night* (ND) – **Deepanwita Saha (20 Lectures)**

Sub Topics : Introduction, Background, Textual Analysis, Critical Appreciation, Discussion

SEMESTER-III

CC-V: American Literature

Section A

1. Mark Twain: *The Adventures of Tom Sawyer* (ND) - **Probhat Chandra Hazra (20 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

2. a) Edgar Allan Poe: *'The Purloined Letter'* - **Tanushree Ghosh (8 Lectures)**
- b) F.Scott Fitzgerald: *'The Crack-up'* - **Tanushree Ghosh (8 Lectures)**
- c) William Faulkner: *'Dry September'* - **Tanushree Ghosh (4 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

Section B

- a) Anne Bradstreet: *'The Prologue'* – **Deepanwita Saha (4 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

- b) Walt Whitman: *'Passage to India'*(lines1–68) - **Sukanta Ghosh (4 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

- c) Alexie Sherman Alexie: *'Crow Testament'*- **Tanushree Ghosh (4 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

- d) Tennessee Williams: *The Glass Menagerie* (ND)- **Sheouli Rakshit(22 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

CCVI: Popular Literature

Section A

1. Lewis Carroll: *Alice's Adventures in Wonderland* (ND) – **Chandra Hazra (20 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

2. Agatha Christie: *The Murder of Roger Ackroyd* - **Tanushree Ghosh (20 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

Section B

Deepanwita Saha (35 Lectures)

3. L.Frank Baum: *The Wonderful Wizard of Oz* (ND) (15 Lectures)
4. Herge: *Tintin in Tibet* (20 Lectures)

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

CC - VII: British Poetry and Drama (17th- 18thCenturies)

Section A

1. John Milton: *Paradise Lost* (Book I)- **Probhat Chandra Hazra(22 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

2. Thomas Dekker: *Shoemaker's Holiday* (ND)- **Sukanta Ghosh (20 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

Section B

Sheouli Rakshit (34 Lectures)

3. Alexander Pope: *'The Rape of the Lock'* (Cantos I and III) (22 Lectures)
4. Aphra Behn: *'Oronokoo'* (ND) (12 Lectures)

Sub Topics: Introduction, Textual Analysis, Critical Appreciation, Discussion

SEC-1 A: Translation Studies

1. Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India- **Sukanta Ghosh (3 Lectures)**

Sub Topics: Introduction, Brief history, Significance of Translation, Discussion

2. Exercises in different Types/modes of translation- **Tanushree Ghosh (4 Lectures)**

- a. Semantic/Literal
- b. Free sense/literary
- c. Functional/communicative
- d. Technical/Official
- e. Transcreation
- f. Audio-visual translation

Sub Topics: Introduction, Different Modes of Translation, Discussion

3. Introducing basic concepts and terms used in Translation Studies through relevant tasks: -

Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code mixing /Switching b. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts and critiquing subtitles of English and Hindi/Bengali films. **Sheouli Rakshit (8 Lectures)**

Sub Topics: Introduction, Basic Concepts, Terms in Use, Discussion

4. Discussions on issues of gender and translation - **Deepanwita Saha (10 Lectures)**

(Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration.

Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL&TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages.

Resources for Practice: Dictionaries, Encyclopedias, Thesauri, Glossaries, Software of translation)

Sub Topics: Introduction, Issues of gender and translation, Translation in Mass Communication, Equivalence in Translation, Discussion

SEMESTER IV

CC - VIII: British Literature (18th Century)

Section A

1. William Congreve: *The Way of the World* (ND) - **Tanushree Ghosh (25 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

2. a) Thomas Gray: *'Elegy'* - **Sheouli Rakshit (10 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis , Discussion

b) William Collins: '*Ode to Evening*' - **Sheouli Rakshit (4 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

Section B

3. Daniel Defoe: '*Moll Flanders*' (ND) - **Tanushree Ghosh (14 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis , Discussion

4. Jonathan Swift: '*Gulliver's Travels*' (Books I and II) - **Sukanta Ghosh (22 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis Discussion

CC - IX: British Romantic Literature

Section A

Probhat Chandra Hazra (24 Lectures)

1. a) William Wordsworth: '*Tintern Abbey*'

b) Samuel Taylor Coleridge: '*Kubla Khan*'

2. William Blake: '*Lamb*', '*Chimney Sweeper*' (Songs of Innocence)

'*Chimney Sweeper*' (Songs of Experience), '*The Tyger*'

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

Section B

3. Jane Austen: '*Pride and Prejudice*' (ND) - **Sheouli Rakshit (18 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

4. a) George Gordon Byron: '*Childe Harold's Pilgrimage*' (Canto III, Verses 36-45) - **Tanushree Ghosh (15 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

b) P.B. Shelley: '*Ode to the West Wind*', '*Ozymandias*' - **Tanushree Ghosh (8 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

c) John Keats: '*Ode to a Nightingale*', '*To Autumn*' - **Sheouli Rakshit (10 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

CC - X: British Literature (19th Century)

Section A

1. Charles Dickens: '*Hard Times*' (ND) - **Probhat Chandra Hazra (25 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

2. a) Alfred Tennyson: '*The Lady of Shalott*' - **Deepanwita Saha (4 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

b) Robert Browning: '*My Last Duchess*' - **Deepanwita Saha (3 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

c) Christina Rossetti: '*The Goblin Market*' - **Deepanwita Saha (3 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

Section B

3. Charlotte Bronte: '*Jane Eyre*' - **Deepanwita Saha (25 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

4. Thomas Hardy: '*Return of the Native*' (ND) - **Deepanwita Saha (14 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

SEC - 2

B: Film Studies

1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital

Age, 3D Films. - **Tanushree Ghosh (8Lectures)**

Sub Topics: Introduction, Definition of Cinema, Various Categories, Visuals , Discussion

2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot. - **Probhat Chandra Hazra (25 Lectures)**

Sub Topics: Introduction, Various Techniques, Visuals , Discussion

3. Adaptation and Appropriation - **Probhat Chandra Hazra (25 Lectures)**

Sub Topics: Introduction, Adaptation and Appropriation of Cinema, Discussion

4. Response and Review: (Illustrative film shows & appreciation programme to be arranged) – **Tanushree Ghosh (8Lectures)**

Sub Topics: Introduction, , Visuals , Criticism of Cinema, Writing Reviews, Discussion

SEMESTER V

CC - XI: .Women's writing

Section A

Probhat Chandra Hazra (13 Lectures)

1. a) Emily Dickinson: '*I cannot live with you*', '*I'm wife; I've finished that*'
b) Sylvia Plath: '*Daddy*'
c) Eunice De Souza: '*Advice to Women*', '*Bequest*'

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

2. Jean Rhys: '*Wide Sargasso Sea*' (ND) – **Deepanwita Saha (14 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

Section B

3. a) Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38 (ND)- **Sheouli Rakshit (14 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

b) Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures', in Pandita Ramabai: Through Her Own Words: Selected Works, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324(ND)-**Tanushree Ghosh (8 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

c) Rassundari Debi: Amar Jiban(Excerpts in Susie Tharu and K.Lalita, eds., Women's Writing in India, vol. 1 (New Delhi: OUP, 1989 pp. 191–2) (ND)- **Sheouli Rakshit (10 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

4. a) Charlotte Perkins Gilman: 'The Yellow Wallpaper'- **Tanushree Ghosh (5 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

b) Katherine Mansfield: "Bliss"- **Tanushree Ghosh (5 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

c) Mahasweta Devi: "Draupadi"(Tr. Gayatri Spivak, Seagull Publishers, Kolkata)-**Sheouli Rakshit (5 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

CC-XII: British Literature (Early 20th Century)

Section A

1. Virginia Woolf: '*Mrs. Dalloway*' (ND) - **Tanushree Ghosh (16 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

2. John Osborne: '*Look Back in Anger*' –**Sukanta Ghosh (20 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

Section B

3. a) W.B. Yeats: '*Leda and the Swan, 'The Second Coming*'- **Probhat Chandra Hazra (9 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

- b) T.S. Eliot: '*The Love Song of J. Alfred Prufrock*'- **Deepanwita Saha (7 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

- 'The Hollow Men*' - **Sukanta Ghosh (8 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

4. James Joyce: '*A Portrait of the Artist as a Young Man*' (ND)– - **Probhat Chandra Hazra (14 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

DSE -1A: Modern Indian Writing in English Translation

Section A

a) Premchand: '*The Shroud*', in Penguin Book of Classic Urdu Stories, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006) (ND)– **Sheouli Rakshit (5 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

b) Tagore: '*Streer Patra*' (tr. Supriya Chaudhuri Oxford Book of Tagore's Short Stories New Delhi: Penguin) Books, 2009. (ND) - **Sheouli Rakshit (5 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

c) Sharatchandra Chattopadhyay: 'Mahesh' (Drought and Other Stories, Sahitya Akademi edition)(ND)- **Sukanta Ghosh (5 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

d) Mahasweta Devi: 'The Non Veg Cow'. Tr. Paromita Banerjee. (Seagull Publishers, Kolkata) (ND)- **Sheouli Rakshit (5 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

2. Rabindranath Tagore: *Gitanjali* – **Probhat Chandra Hazra (20 Lectures)**

- 'Where the mind is without fear'
- 'Leave thy chanting and singing and telling beads'
- 'Art thou abroad on this stormy night'
- 'Obstinate are the trammels, but my heart aches when I try to break them'

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

Section B

3. Tagore: 'Gora' (tr. Sujit Mukerjee, Sahitya Akademi publishers, New Delhi) (ND)- **Probhat Chandra Hazra (8 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

4. M.K. Gandhi: 'Hind Swaraj' (Tr. Anthony Parel. 'Swaraj', 'Passive Resistance' and 'Education')- **Sukanta Ghosh (8 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

DSE 2.A: Partition Literature

Section A

1. Amitav Ghosh: *'The Shadow Lines'*. - **Tanushree Ghosh (22 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

2. Khushwant Singh: *'Train to Pakistan'* (ND) - **Deepanwita Saha (15 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

Section B

a) Dibyendu Palit: *'Alam's Own House'*, tr. Sarika Chaudhuri in *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp.453–72.- **Sukanta Ghosh (4 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

b) Manik Bandhopadhyaya: *'The Final Solution'*, tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi : Srishti, 2003) pp.23–39 -**Sukanta Ghosh (5 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

c) Saadat Hasan Manto: *'Toba Tek Sing'*, in *Black Margins: Manto*, tr. M.A saduddin (New Delhi : Katha, 2003) pp. 212–20 - **Sheouli Rakshit (5 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

d) Lalithambika Antharajanam: 'A Leaf in the Storm', tr. K. Narayana Chandran, in *Stories about the Partition of India* ed. Alok Bhalla (New Delhi: Manohar, 2012)-
Sukanta Ghosh (5 Lectures)

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

4. Bapsi Sidhwa : '*Ice Candy Man*' (ND)- **Deepanwita Saha (20 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis , Discussion

SEMESTER VI

CC - XIII: Modern European Drama

Section A

1. Henrik Ibsen: '*A Doll's House*' - **Tanushree Ghosh (20 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

2.

Eugene Ionesco: '*Rhinoceros*' (ND) – **Probhat Chandra Hazra (16 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

Section B

1. Bertolt Brecht: *'The Good Woman of Szechwan'* (ND) - **Tanushree Ghosh (14 Lectures)**

2.

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

Samuel Beckett: *'Waiting for Godot'* – **Deepanwita Saha (25 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

CC - XIV: Postcolonial Literatures

Section A

1. Chinua Achebe: *'Things Fall Apart'* (ND) - **Sukanta Ghosh (14 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

2. a) Pablo Neruda: *'Tonight I can Write'* - **Tanushree Ghosh (4 Lectures)**

b) Derek Walcott: *'A Far Cry from Africa'* - **Tanushree Ghosh (4 Lectures)**

c) David Malouf : *'Revolving Days'* – **Sheouli Rakshit (4 Lectures)**

d) Mamang Dai: *'Small Towns and the River'* – **Sheouli Rakshit (4 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

Section B

3. Salman Rushdie: '*Haroun and the Sea of Stories*' - **Sheouli Rakshit (23 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

4. Mahasweta Devi: '*The Arrow of Chotti Munda*' (Tr. Gayatri Spivak, Seagull Publishers) (ND) – **Probhat Chandra Hazra (22 Lectures)**

Sub Topics: Introduction, Textual Analysis, Critical Analysis, Discussion

DSE -3

A: Literary Theory

Section A

1. Marxism - **Probhat Chandra Hazra (22 Lectures)**

Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms Class, Base and Superstructure, Dialectics, Interpellation

Sub Topics: Introduction, Definition, Relevance in textual reading, Major Theories, Terminologies, Discussion

2. Post structuralism – **Deepanwita Saha (21 Lectures)**

Genealogy and definition; Scope and relevance Major theorists; Key terms Logocentrism, Binaries, Deconstruction, Hyperreal - Simulation.

Sub Topics: Introduction, Definition, Relevance in textual reading, Major Theories, Terminologies, Discussion

Section B

3. Feminism - **Sheouli Rakshit (18 Lectures)**

Genealogy and definition; Scope and relevance in textual reading; Major theorists, Key terms. Phallocentrism, Androgyny, Sex and Gender, Ecriture Feminine

Sub Topics: Introduction, Definition, Relevance in textual reading, Major Theories, Terminologies, Discussion

4. Postcolonial Studies – **Tanushree Ghosh (21 Lectures)**

Genealogy and definition; Scope and relevance in textual reading, Major theorists, Key terms (any 4) Imperialism and Colonialism, Orientalism, Nation and Nationalism, Diaspora.

Sub Topics: Introduction, Definition, Relevance in textual reading, Major Theories, Terminologies, Discussion

DSE -4

A: Literary Criticism and History of the English Language

Section A

1. History of the English Language.

a) Evolution of the English language (Semantic Change, Standardization, Outgrowing Gender Bias) - **Probhat Chandra Hazra (8 Lectures)**

Sub Topics: Introduction, Definition, Terminologies, Discussion

b) Event, Translation, Individual contribution and the English Language
(Christianization, Bible, Shakespeare) - **Probhat Chandra Hazra (8 Lectures)**

Sub Topics: Introduction, Definition, Terminologies, Discussion

c) Enrichment of the English language (Latin, French & Scandinavian Influences and the Influence of Science and Technology) - **Sheouli Rakshit (8 Lectures)**

Sub Topics: Introduction, Definition, Terminologies, Discussion

d) Expansion of Vocabulary & Branching Off (Word Formation, Indian English & American English) – **Sheouli Rakshit (8 Lectures)**

Sub Topics: Introduction, Definition, Terminologies, Discussion

Section B (ND)

1. A. Philip Sidney. *Apologie for Poetry*. - **Sukanta Ghosh (8 Lectures)**

Sub Topics: Introduction, Definition, Relevance in textual reading, Major Theories, Terminologies, Discussion

B. John Dryden. *Essay on Dramatic Poesy* - **Tanushree Ghosh (8 Lectures)**

Sub Topics: Introduction, Definition, Relevance in textual reading, Major Theories, Terminologies, Discussion

C. Alexander Pope. *Essay in Criticism* - **Sheouli Rakshit (4 Lectures)**

Sub Topics: Introduction, Definition, Relevance in textual reading, Major Theories, Terminologies, Discussion

2. A) William Wordsworth. *Preface to the Lyrical Ballads* (1802). - **Sukanta Ghosh (8 Lectures)**

Sub Topics: Introduction, Definition, Relevance in textual reading, Major Theories, Terminologies, Discussion

B) S. T. Coleridge. *Biographia Literaria*. Chapter XIV - **Probhat Chandra Hazra (4 Lectures)**

Sub Topics: Introduction, Definition, Relevance in textual reading, Major Theories, Terminologies, Discussion

3. A) Mathew Arnold. *Culture and Anarchy*. - **Deepanwita Saha (6 Lectures)**

Sub Topics: Introduction, Definition, Relevance in textual reading, Major Theories, Terminologies, Discussion

B) T. S. Eliot. 'Tradition and the Individual Talent' – **Deepanwita Saha (4 Lectures)**

Sub Topics: Introduction, Definition, Relevance in textual reading, Major Theories, Terminologies, Discussion